

Generic tables of Qualifications Reference Frameworks: Bachelor/Master's/Doctorate

SQF CPAD Key Dimensions	Level	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
1. Creative/arti stic practice	6	demonstrate a progressive knowledge and understanding arising through selected creative/artistic abilities and technical skills and methods.	apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities.	apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
	7	demonstrate specialised knowledge and understanding arising through selected creative/artistic, technical and investigative skills that support advanced creative thinking and investigation/research.	apply creative/artistic, technical and investigative skills – informed by tacit and embodied knowledges and systematic research – to address advanced and complex problems, creative opportunities, and unpredictable and self-defined challenges.	apply a specialised and critical understanding of creative/artistic and technical skills and methods to initiate, research, plan, and realise creative and artistic outputs.
	8	demonstrate and apply advanced systematic research-based knowledge and understanding of a	demonstrate the most advanced and specialised skills and techniques, required to define and solve critical, complex and	demonstrate the ability to apply highly advanced and critical understanding of creative/artistic and technical skills and

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		range of specialised creative/artistic and technical skills and methods.	unpredictable problems in research and/or innovation to address challenges and opportunities.	methods to decision-making in the management of research projects or innovative practices and to undertake professional tasks, demonstrating scholarly and professional integrity.
2. Knowledges, creative understandin gs, critical and generative thinking	6	be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer.	demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes.	understand and be able to position themselves within the creative and theoretical contexts of professional practice.
	7	demonstrate critical awareness of relevant histories, ideas, and be able to challenge 'texts', contexts, arts cultures, and methods, using informed research to recognise the diverse creative challenges and	demonstrate the advanced ability to systematically research, select and synthesize diverse sources, data, knowledges and futures scenarios and draw upon these to critically inform creative/artistic practice(s) and processes.	demonstrate the ability to position themselves within, and contribute to the ongoing development of, the current creative and theoretical contexts of professional practice.

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		opportunities they offer.		
	8	demonstrate a profound, systematic and critically informed knowledge and understanding of relevant histories, ideas, 'texts', contexts, arts cultures, and methods to recognise the diverse creative and critical challenges and opportunities they offer.	demonstrate critical, analytical and interpretation skills required in research and/or innovation, and applying appropriate methodologies, in order to synthesise extant bodies of knowledge, integrate knowledge from different fields, and develop new complex ideas, knowledge and practices.	demonstrate the ability to position themselves, and operate within, current creative and theoretical contexts of professional practice and contribute to its ongoing development, and where appropriate, challenging existing knowledge and procedures.
3. Autonomy, judgement and critical reflection	6	identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.	Select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs.	approach creative/artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and reasoned decision-making and task management and formulate coherent arguments.
	7	demonstrate awareness of appropriate	utilise a range of standard and specialised advanced	take a research-informed, critically reflective and

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		research-informed methods and sources to make critical judgements and individual choices informed by relevant contexts and social and ethical considerations.	methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including within unpredictable or unstable processes – to produce and critically self-evaluate creative/artistic outputs.	analytical approach to creative/artistic and research projects, opportunities and challenges, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
	8	demonstrate acquisition of knowledge at the most advanced frontier of the discipline, and at the interface between disciplines, to make judgements and individual choices informed by an advanced understanding of relevant context.	perform original research and innovation at the most advanced frontier of the discipline, and/or at the interface between disciplines, leading to new, original creative knowledge/practice and ideas, to satisfy peer review.	demonstrate the ability to take a leading approach to creative/artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
4. Collaborative , participatory	6	demonstrate an understanding of the principles of working responsively, effectively	demonstrate the ability to work effectively and productively in collaborative,	demonstrate the ability to work, independently or as part of a team, applying emotional intelligence,

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and co-operative processes		and productively with others.	participatory and/or client-led settings.	ethical standards and acting productively in collaborative, participatory and/or client-led contexts.
	7	demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others, including a critical and creative awareness of interdisciplinary possibilities.	demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings, demonstrating the ability to review their strategic performance and/or that of a team.	demonstrate the ability to work, independently or as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.
	8	demonstrate an advanced and critical understanding of the principles of researching responsively, effectively and productively with others including a critical and creative awareness of interdisciplinary possibilities.	demonstrate the ability to research, independently or as part of a team, including taking leadership and/or supervisory responsibility, effectively and productively in collaborative, participatory and/or client-led contexts.	demonstrate the ability to originate and lead complex creative/artistic processes and take responsibility for the work of others in collaborative, participatory and/or client-led settings, while being critically aware of the strategic performance of themselves and/or a team.

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5. Sustainable, societal; and cultural awareness	6	demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change.
	7	demonstrate a critically informed insight into the broader societal role of the creative arts, and a working knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	demonstrate the ability to work within and critically position creative/artistic practice within broader societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	demonstrate the ability to evaluate the societal, ethical, cultural and intersectional implications and effects of creative/artistic practices, to contribute towards positive societal change.
	8	demonstrate critically informed insights into the broader societal role of the creative arts, and a critical approach to ethics, legal	demonstrate the ability to take a critical approach to sustainability, societal and cultural considerations in their research, taking into account ethical, legal and	demonstrate the ability to evaluate and critique the societal, ethical, cultural, and intersectional implications and effects of creative/artistic practices to

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		frameworks, economics, sustainability, health and safety, and its impact on cultural differences.	economic frameworks, and sustainability, health and safety and broader cultural considerations, when relevant.	develop new strategic approaches to contribute towards positive societal change.
6. Communicati on and presentation	6	demonstrate basic knowledge of appropriate presentation methods and tools for communication and dialogue with diverse audiences.	demonstrate effective communication skills to present artistic outcomes/concepts and/or creative proposals through visual, performative, written, oral means, or a combination of these.	demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open, confident, and communicative manner – working effectively with others as required – and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
	7	demonstrate advanced knowledge of appropriate presentation methods and tools for communication and	demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences,	demonstrate the ability to undertake self-directed activities, and/or take a leading or supervisory role in the management of projects in an open,

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		dialogue with a variety of specialist and non-specialist audiences.	through one or a combination of visual, performative, written and oral means.	confident, and communicative manner - working effectively with others as required - and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
	8	demonstrate specialised knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	demonstrate the ability to critically justify, and clearly articulate, communicate and disseminate – through publication, exhibition, performance and/or practice, utilising an appropriate professional vocabulary – the outcomes, intentions, values and meanings of their research to relevant peer and non-specialist audiences.	demonstrate the ability to make informed and critical judgements on complex issues in specialist and/or cross-disciplinary fields and be able to communicate ideas and outcomes clearly and effectively to specialist and non-specialist audiences.
7. Professional Awareness and Practice	6	demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and	apply diverse learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	demonstrate the ability to stay connected to and informed by developments in the professional field, the community of practitioners, and other

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		competencies necessary for entry to potential career paths.		relevant networks, as a means of identifying best practices, current issues, changing legal requirements and innovations that contribute to the development of the field.
	7	demonstrate an advanced understanding of the profession and the ability to critically reflect upon the personal attributes and competences necessary for potential career paths.	develop and apply independent learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	demonstrate the ability to scrutinise and reflect on societal norms and relationships, and the ability to stay connected to and informed by developments in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the development of the field.
	8	systematically select relevant knowledge and demonstrate	demonstrate a high-level ability to systematically investigate, select and	demonstrate the ability to conceptualise, design and implement research or

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		understanding of creative/artistic practices to independently carry-out research or advanced scholarship, demonstrating a critical and creative awareness of interdisciplinary research possibilities.	synthesise diverse sources, data and knowledges and draw upon these to critically inform their creative/artistic practice(s) and processes to research independently and/or in collaboration with others.	innovation projects for the generation of new knowledge, applications or understanding at the forefront of the discipline, exercising personal responsibility and autonomous initiative in professional or equivalent environments.
8. Independent development	6	demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings in order to support their continued development as a reflective practitioner or within the frame of further studies.	evidence the ability to give, receive and actively seek constructive feedback, and identify relevant support networks and financial support mechanisms, in order to optimise their future professional development and well-being, including through formal advanced studies.	demonstrate the ability to manage sustainable patterns for work and study, while maintaining their well-being, and through critical self-reflection recognising their learning and development needs and opportunities.
	7	demonstrate understanding of critical self-evaluation, taking responsibility for	demonstrate the ability to give, receive reflect upon and actively seek critically relevant feedback and	demonstrate the ability to manage sustainable patterns for work, study or research, while maintaining

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		professional learning needs and demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies or research.	integrate this constructively, to identify financial support mechanisms and to identify and/or become a member of relevant support networks, to optimise their future professional development and well-being.	their well-being and operating independently and/or as a member of a group, taking a strategic approach to reflect on their learning, research and development needs and opportunities.
	8	demonstrate understanding of critical self-evaluation and develop research outputs that demonstrate continued personal development and meet professional and/or academic standards.	demonstrate the ability to network and maintain cooperative relationships with peers, colleagues, students, collaborators and other stakeholders, and be responsive to critical engagement with the ideas of others and receptive to critique of their own work.	demonstrate the ability to engage with the wider community of researchers, practitioners and creators, in order to identify opportunities and devise strategies to unlock their own full potential.