Overview of typical Film field related Generic and Subject-specific Competences

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6	CPAD dimension 1: Creative/artistic practice	Demonstrate a progressive knowledge and understanding arising through selected creative/artistic abilities and technical skills and methods.	Apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities.	Apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
6	1.1 Production Practice	Knowledge of the basic principles of cinematic language and forms of application.	Evidence of the ability to use the tools available for creative production. Being able to operate the tool while demonstrating an understanding of related skills.	Manifest the ability to be adaptable and flexible and make choices based on the available information about tools and techniques.
6			Demonstrate an ability to create a solution informed by practice and knowledge in the field of design	Explore stakeholders needs and develop a variety of design interventions
6	1.2 Creative tools and methods	Knowledge of the state of the art and its historical roots in relation with tools and techniques	Ability to search, select, evaluate and experiment with available tools	Be able to act in autonomous and adequate manner regarding the historical and contemporary form of the tools available as needed techniques to use them.

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6	1.3 Theoretical foundations	Knowledge of the historical roots of the techniques used for film creation	Explore and benchmark historical and theoretical contexts and information and discuss in a collective environment	To be willing to cooperate within a creative team and incorporate diverse theories and views.
7	**CPAD dimension 1: Creative/artistic practice**	**Demonstrate specialised knowledge and understanding arising through selected creative/artistic, technical and investigative skills that support advanced creative thinking and investigation/research.**	**Apply creative/artistic, technical and investigative skills – informed by tacit and embodied knowledges and systematic research – to address advanced and complex problems, creative opportunities, and unpredictable and self-defined challenges.**	**Apply a specialised and critical understanding of creative/artistic and technical skills and methods to initiate, research, plan, and realise creative and artistic outputs.**
7	1.1 Creative and production Practice	Demonstrate contextual research and understanding of the potential of film and the historical and technological factors for creative production	Evidence practice production skills in team and individual contexts and the ability to operate across different genres and formats and research and propose innovative creative filmic proposals that address clear problems, creative opportunities, and unpredictable and self-defined challenges with a societal dimension	Evidence artistic expression on a high level and sophisticated craft skills, relevant to their area of specialization and the ability to integrate knowledge drawn from a variety of contexts or perspectives while reflecting their own concepts and understanding of the world

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7	1.2 Artistic research methodologies	Demonstrate an advanced knowledge of creative thinking and research methods applicable in the context of film creation and production	Define complex problems, needs and challenges and apply required research methods to support the creative practice while demonstrating a high level of skills in creating and providing filmic content of a professional level	Ability to express its own concepts and ideas and develop them both individually and in a team based environment.
6	**2 Knowledges, creative understandings, critical and generative thinking**	**Be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer.**	**Demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes.**	**Understand and be able to position themselves within the creative and theoretical contexts of professional practice.**
6	2.1 Critical understanding	Basic knowledge of social and historical contexts influencing film genres and formats	Being able to select from available sources, develop and use critical thinking, based on independent judgment taking in consideration relevant inputs	Manifest strong and convincing individual distinctiveness that will support the decision
6	2.2 Critical thinking	Critically identify patterns and trends from film theory and practice and apply them in team-based projects	Demonstrate an awareness and understanding of the intersections between film and other disciplines in the arts and beyond	Critically appraise creative and theoretical contexts to propose new storytelling and content approaches

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7	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	**Demonstrate critical awareness of relevant histories, ideas, and be able to challenge 'texts', contexts, arts cultures, and methods, using informed research to recognise the diverse creative challenges and opportunities they offer.**	**Demonstrate the advanced ability to systematically research, select and synthesize diverse sources, data, knowledges and futures scenarios and draw upon these to critically inform creative/artistic practice(s) and processes.**	**Demonstrate the ability to position themselves within, and contribute to the ongoing development of, the current creative and theoretical contexts of professional practice.**
7	2.1 Contextual thinking	Demonstrate an advanced knowledge of selected elements of the main theories of film aesthetics and exhibit advanced knowledge of the theoretical and historical contexts in which film is produced	Demonstrate advanced ability to draw upon knowledge of contexts, filmic styles and genres, traditions and concepts to critically inform their current practice.	Position themselves within the theoretical context to address problems and solutions that contribute to the advance of current practices and bring alternative perspectives.
7	2.2 Critical thinking	Demonstrate critical awareness to interrelate creative ideas or alternatives in solving problems or addressing challenges in an individual manner	Research and develop filmic projects that comply with ethical standards in complex and ambiguous contexts	Innovate a range of creative solutions, critically appraise and evaluate them and choose the most appropriate technology and aesthetic approach in accordance with the specialization in question.
7	2.3 Creativity and technologies	Demonstrate an advanced knowledge of existing technological solutions and	Demonstrate a critical and creative competence to apply the technologies relevant to the area of specialization	Demonstrate the ability to utilise different technologies to enable the creation and dissemination of filmic

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		their affordances and apply them in their specialized field	across different genres and formats	content across different genre and artistic practices applicable to the specialization
6	**CPAD dimension 3: Autonomy, judgement and critical reflection**	**Identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.**	**Select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs.**	**Approach creative/artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and reasoned decision-making and task management and formulate coherent arguments.**
6	3.1 Autonomy	The ability to formulate questions and lead focused discussion in a team context	Evidence precise, concrete, grasp of the problem and its applicability in a filmic project	To be able to synthesise of proposed solutions, the ability to make a concentrated and informed decision
6	3.2 Reflection and critique	Demonstrate a critical understanding of film theory	Explore and synthesise diverse sources and resources for film creation	Formulate coherent arguments from a range of sources to develop innovative filmic proposals
7	**CPAD dimension 3: Autonomy, judgement and critical reflection**	**Demonstrate awareness of appropriate research-informed methods and sources to make critical judgements and individual choices informed by relevant**	**Utilise a range of standard and specialised advanced methods and critical capabilities to explore, investigate, analyse, select, and synthesise source**	**Take a research-informed, critically reflective and analytical approach to creative/artistic and research projects, opportunities and challenges, to support**

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		contexts and social and ethical considerations.	material – including within unpredictable or unstable processes – to produce and critically self-evaluate creative/artistic outputs.	effective and reasoned decision-making and task management, and formulate coherent arguments.
7	3.1 Individual creative autonomy	Exhibit knowledge of different genres and formats across different cultural context and critical understanding of their associated traditions, and the ability to identify and utilise relevant literature and/or other resources as appropriate to inform their practice and development.	Develop at an individual level new proposals that are adequate for different audiences across variable contexts of distribution	Strong critical awareness of the changing landscape for filmic content production, distribution and consumption.
7	3.2 Critical reflection	Evidence understanding of the relevant theories and their application as appropriate within their specialization	Evidence ability to develop, research and evaluate ideas, concepts and production workflows as appropriate within their specialization	Demonstrate independent thought in undertaking project development in new or unfamiliar contexts and the ability to reflect upon the results and related reception of the projects.
6	4 Collaborative, participatory and co-operative processes	Demonstrate an understanding of the principles of working responsively, effectively and productively with others.	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings.	Demonstrate the ability to work, independently or as part of a team, applying emotional intelligence, ethical standards and acting productively in collaborative,

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				participatory and/or client-led contexts.
6	4.1 Teamwork	Demonstrate a knowledge of the collective processes and the ability to operate within it performing different tasks at a basic level	Apply known methods and skills in collective projects	Adequate participation in team, taking responsibility for effectiveness and results
6	4.3 Leadership and Entrepreneurial mind-set	Demonstrate the ability to promote an entrepreneurial mindset and attitude in the context of project group base development	The ability to detect opportunities and respond in a creative manner to them	Evidence initial leadership skills such as tolerance to failure and resilience.
7	**4 Collaborative, participatory and co-operative processes**	**Demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others, including a critical and creative awareness of interdisciplinary possibilities.**	**Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings, demonstrating the ability to review their strategic performance and/or that of a team.**	**Demonstrate the ability to work, independently or as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.**
7	4.2 Teamwork	Demonstrate an advanced knowledge of leadership and integration of multidisciplinary professionals and how different specializations interact	Ability to define objectives and communicate them across a team in the context of a collaborative activity	Active leadership and participation in a multidisciplinary team of professionals

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7	4.3 Leadership and entrepreneurial mind-set	Demonstrate responsibility and productivity of working with peers and partners in a film project and develop it in response to pre-detected needs or challenges	Ability to act as a team leader in a film project and communicate results to others.	Exhibit appropriate leadership, teamwork and/or coordination skills, taking account of a variety of artistic contexts and the external needs to tackle.
6	CPAD dimension 5: Sustainable, societal, and cultural awareness	**Demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.**	**Demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.**	**Demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change.**
6	5.1 Professional awareness	Basic understanding of professional orientation in the area/field of work	Work with priorities, good classification according to importance and goals. Ability to communicate priorities in a team in an ethical sound manner	Courage for experimental approach within professional limits with awareness of ethical barriers
6	5.2 Creative grasp	Knowledge to work with the creativity and being prepared for unpredictable situations and problems	Creativity based on good knowledge, skilled communication, implementation of feedback	Awareness of societal impact and context of production and reception
7	**CPAD dimension 5:**	**Demonstrate a critically informed insight into the**	**Demonstrate the ability to work within and critically**	**Demonstrate the ability to evaluate the societal, ethical,**

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	Sustainable, societal, and cultural awareness	**broader societal role of the creative arts, and a working knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.**	**position creative/artistic practice within broader societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.**	**cultural and intersectional implications and effects of creative/artistic practices, to contribute towards positive societal change.**
7	5.1 Ethics & Integrity	Demonstrate an advanced knowledge of the professional legal and ethical responsibilities of the film professional in the specific specialization	Develop projects and proposals that comply with integrity and ethical standards	Research and develop new filmic projects which comply with all ethical, professional, cross-cultural and social responsibilities (cross-cultural understanding, ethics & integrity).
7	5.2 Societal impact	Demonstrate a thorough understanding of the role of film and media in contemporary societies.	Demonstrate confident and competent social skills, and take into account ethical, legal and economic frameworks, and broader cultural dimensions.	Engage with audiences across a broad spectrum of society, demonstrating awareness of cultural contexts and the affordances of different platforms and distribution contexts.
6	**CPAD dimension 6: Communication and presentation**	**Demonstrate basic knowledge of appropriate presentation methods and tools for communication and**	**Demonstrate effective communication skills to present artistic outcomes/concepts and/or creative proposals through**	**Demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open,**

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		dialogue with diverse audiences.	visual, performative, written, oral means, or a combination of these.	confident, and communicative manner – working effectively with others as required – and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
6	6.1 Audio and Visual communication with audiences	Qualified application of visualisation and audio strategies	Understanding of how to apply in a project lively, interactive communication skill, using appropriate methods	Demonstrate the ability to present independent and qualified professional ideas, contribution to the discussions based on relevant data and information
6	6.2 Presentation and communication	Demonstrate sufficient theoretical knowledge about communication technologies and their efficiency	Orientation in social media, production of presentation materials, good targeting of social and professional groups and being able to communicate and evaluate own to audience of peers.	Demonstrate the ability to make a transparent and responsible use of technologies for film production
7	CPAD dimension 6: Communication and presentation	Demonstrate advanced knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of	Demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences,	Demonstrate the ability to undertake self-directed activities, and/or take a leading or supervisory role in the management of projects in an open, confident, and

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		specialist and non-specialist audiences.	through one or a combination of visual, performative, written and oral means.	communicative manner - working effectively with others as required - and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
7	6.1 Communication and presentation	Identify and employ complex communication and presentation techniques to independently develop and deliver new proposals for filmic artistic projects.	Exhibit confidence and competence in the use of a range of communication and presentation skills and modes as appropriate to context.	Exhibit sophisticated and appropriate public presentation skills in all aspects of their practice and activity and demonstrate the ability to communicate knowledge and ideas in verbal and/or written form, individually and/or in a team in particular in the context of pitching a project proposal.
7	6.2 Audience awareness	Demonstrate a knowledge of applicable market research methods and techniques required to identity and target an audience	Demonstrate the ability to consider new audiences and ways of reaching, involving and connecting with audiences.	Take responsibility for the engagement between context, audience and film, projecting their ideas fluently and with confidence in a wide variety of settings, to culturally variable audiences.
6	CPAD dimension 7:	Demonstrate an understanding of relevant	Apply diverse learning and creative/artistic strategies	Demonstrate the ability to stay connected to and

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	Professional Awareness and Practice	**professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential career paths.**	**and processes, using the resources, materials and professional networks available.**	**informed by developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues, changing legal requirements and innovations that contribute to the development of the field.**
6	7.1 Career Preparation	Individual mastering and understanding of chosen profession, cooperation skills withing the film crew, including international coproductions.	Personal interest in creating own artistic expression involving current technologies and technological support.	Teamwork within the community of filmmakers/film crew. Communication skills and understanding of the creation of audiovisual material in its own area and in the team as a whole.
6	7.2 Professional Pathways	Being able to demonstrate his/her professional skills and cooperation in teams, possibly internationally based coproductions.	Constant contact with new technologies and their use in professional practice.	Keeping awareness of new innovative techniques and their implementation into creative team process while creating new filmic content
6	7.3 Legal Frameworks	Orientation in legal and authorised methods of work, basic knowledge of law and work ethics.	Apply basic legal principles to work based on legal and authorised standards in specific contexts	Strong awareness about legal processes and being hoax resilient
7	**CPAD dimension 7:**	**Demonstrate an advanced understanding of the**	**Develop and apply independent learning and**	**Demonstrate the ability to scrutinise and reflect on**

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	Professional Awareness and Practice	**profession and the ability to critically reflect upon the personal attributes and competences necessary for potential career paths.**	**creative/artistic strategies and processes, using the resources, materials and professional networks available.**	**societal norms and relationships, and the ability to stay connected to and informed by developments in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the development of the field.**
7	7.1 Career Paths	Demonstrate the ability to research and to engage with specific relevant professional working environments and contexts namely across other sectors where film is applicable.	Demonstrate a strong understanding of the working field, in relation to relevant self-identified professional pathways or opportunities.	Exhibit a long-term perspective on individual development, demonstrating an inquiring attitude and the ability to innovate and create new practices, and regularly evaluating and developing artistic and personal skills and competences in relation to personal goals and a changing environment.
7	7.2 Professional requisites	Benchmark own competences with market requisites and engage with available professional networks	Demonstrate a significant level of critical self-reflection in relation with own competences and their	Demonstrate networking skills as a means of identifying best practices, current issues and innovations, while gathering

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			relevance as well as need to reinforce them	information about developments in the professional field, and to connect to, engage with and contribute to the community of practitioners and other relevant networks.
6	**CPAD dimension 8: Continuous learning and independent development**	**Demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings in order to support their continued development as a reflective practitioner or within the frame of further studies.**	**Evidence the ability to give, receive and actively seek constructive feedback, and identify relevant support networks and financial support mechanisms, in order to optimise their future professional development and well-being, including through formal advanced studies.**	**Demonstrate the ability to manage sustainable patterns for work and study, while maintaining their well-being, and through critical self-reflection recognising their learning and development needs and opportunities.**
6	8.1 Critical thinking and independent development	Demonstrate awareness of the need to continually develop a wide theoretical and practical background, while studying and working with new issues and topics	Evidence the ability to evaluate and discuss theoretical and practical inputs	Experienced and mature to reconsider new inputs, informed about various approaches
6	8.2 Preparation for further studies	Demonstrate an understanding of the affordance of the film medium	Positively oriented curiosity, playfulness, joy from learning and exploring	Manifest the ability to formulate its own judgment based on a strong work ethics

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		and social and cultural relevance		
7	CPAD dimension 8: Continuous learning and independent development	Demonstrate understanding of critical self-evaluation, taking responsibility for professional learning needs and demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies or research.	Demonstrate the ability to give, receive reflect upon and actively seek critically relevant feedback and integrate this constructively, to identify financial support mechanisms and to identify and/or become a member of relevant support networks, to optimise their future professional development and well-being.	Demonstrate the ability to manage sustainable patterns for work, study or research, while maintaining their well-being and operating independently and/or as a member of a group, taking a strategic approach to reflect on their learning, research and development needs and opportunities.
7	8.1 Continuous Professional development	Continually develop the creative skills and competences relevant for film creation and demonstrate awareness of relevant opportunities for advanced fields of study and both formal and informal learning.	Consistently analyse, interrogate, utilise, and respond creatively and appropriately to feedback and ideas and communicate them to broader audiences	Demonstrate an entrepreneurial mindset in support of personal and professional development and a sustainable career while being ready to assume a leadership role in a film production context.

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7	8.2 Health & Wellbeing	Exhibit awareness and understanding of issues affecting the physical and mental health and well-being of film professionals.	Integrate feedback and audience responses in a constructive manner	Recognise the effects of professional demand in a film production but also the importance of strong work ethics in view of recognising opportunities, evaluating risks and setting priorities.