

Overview of typical Performing Arts field related Generic and Subject-specific Competences

Level	SQF CPAD Key Dimensions and Performing Arts subsets	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
6	CPAD dimension 1: Creative/artistic practice	Demonstrate a progressive knowledge and understanding arising through selected creative/artistic and technical skills and methods	Apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities	Apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
6	1.1 Progressive Knowledge	Demonstrate an ability to engage in problem solving and critical thinking as a means of developing and extending knowledge of artistic, creative and technical skills and processes	Use the understanding gained through the application of problem solving and critical thinking and apply this to new artistic challenges and/or transpose this into unfamiliar creative contexts	Confidently apply their understanding of creative, artistic and technical skills and processes to help realise diverse creative and artistic outputs
6	1.2 Understanding	Research, select and apply knowledge of a range of performing arts practices to inform and contextualise their own practice	Demonstrate the ability to research and explore methods, skills and techniques in the realisation of a performing arts project	Take responsibility for their individual contribution to the collective goals of a performing arts project
7	CPAD dimension 1: Creative/artistic practice	Demonstrate a specialised knowledge and understanding arising through selected creative/artistic, technical and investigative skills that support advanced creative thinking and	Apply artistic, creative, technical and investigative skills – informed by embodied and tacit knowledges, and systematic research – to address advanced and complex problems, both unpredictable	Apply an advanced and critical understanding of creative, artistic and technical skills and methods to initiate, research, plan, and realise creative and artistic outputs

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		research in a specified field (or fields) of study	and self-defined challenges and creative opportunities through and/or within a specified field (or fields) of study	
7	1.1 Specialised knowledge	Demonstrate an ability to use theoretical and - when appropriate - embodied knowledge effectively through the utilisation of selected artistic, technical and investigative skills that support advanced creative thinking and research to inform and contextualise their performing arts practice and creative thinking	Demonstrate the ability to systematically apply the methods of artistic research to develop technical and artistic skills through, and in the production of an advanced performing arts project	Take responsibility for the conceptual, critical and contextual framing of their performing arts practice
7	1.2 Artistic practice	Demonstrate a depth of knowledge and understanding in a range of artistic methods, collaborative processes, technical and investigative skills to select from and apply in an advanced performing arts project	Utilise advanced technical and artistic skills and available resources in the production of a collaborative performing arts project	Plan, research, realise, manage and critically evaluate their individual creative contribution to a performing arts project at an advanced level
8	CPAD dimension 1: Creative/artistic practice	Demonstrate and apply advanced systematic research-based knowledge and understanding of a range of	Demonstrate the most advanced and specialised skills and techniques, required to define and solve critical,	Demonstrate the ability to apply highly advanced and critical understanding of creative/artistic and technical

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		specialised creative/artistic and technical skills and methods	complex and unpredictable problems in research and/or innovation to address challenges and opportunities	skills and methods to decision-making in the management of research projects or innovative practices and to undertake professional tasks, demonstrating scholarly and professional integrity
6	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer	Demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes	Understand and be able to position themselves within the creative and theoretical contexts of professional practice
6	2.1 Critically Conversant	Demonstrate an awareness of the frameworks, systems and tenets that may underpin or apply to a specific subject or process	Demonstrate an ability to draw upon acquired knowledge, experience and the tenets of performing arts processes to inform their own creative processes and practice	Take responsibility for continuous learning by presenting their practice to public audiences, and demonstrate an ability to identify and address cultural biases and values
6	2.2 International perspectives	Demonstrate an awareness of intercultural contexts and how diverse cultures generate a range of viewpoints, opportunities and challenges	Demonstrate an ability to engage positively with intercultural perspectives, with persons, practices & places, leading to understanding and insights into the viewpoints of	Demonstrate an ability to identify personal biases, preferences, values and norms through a process of continuous learning by practicing in through a variety of working methodologies and contexts

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			others in order to inform their performing arts practices	
6	2.3 Creativity	Generate or recognise ideas, alternatives, or possibilities that may be useful in solving creative or practical problems and that communicate effectively with intended audiences	Be able to investigate, select and synthesise diverse sources, data, knowledge and draw upon these to inform their creative practice and processes within the performing arts field of study	To position themselves as creative individuals within a shared artistic process, and contribute effectively to the achievement of common goals within the professional field of performing arts
7	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Demonstrate critical awareness of, and be able to challenge selected knowledge, ideas, ‘texts’, contexts, arts cultures, and methods using informed research to recognise the diverse creative challenges they offer within a specified field (or fields) of study	Demonstrate an advanced ability to systematically research, select and synthesise diverse sources, data, knowledges and future scenarios and draw upon these to critically inform their creative and/or artistic practice(s) and processes within a specified field (or fields) of study	Be able to position themselves as individuals within and identify the current creative and theoretical contexts of a professional field (or fields) of practice and contribute to its ongoing development
7	2.1 Performing arts histories and theories	Demonstrate critical awareness and understanding of selected performing arts histories, theories and discourse, and be able to both synthesise and challenge such sources, through their practices	Demonstrate an ability to identify, investigate and synthesise diverse sources of knowledge, including primary research sources, to critically inform their practices and expand their choice of working methodologies and enhance future opportunities	Be able to critically position themselves as professional practitioners within wider historical, artistic and theoretical contexts, and contribute to and advance ongoing discourse within the field of performing arts practice

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7	2.2 International perspectives	Demonstrate a critical awareness of intercultural contexts and how diverse cultures generate a range of viewpoints, opportunities and challenges	Demonstrate an ability to critically engage with intercultural perspectives, with persons, practices & places, leading to understanding and insights into the viewpoints of others in order to inform their performing arts practices	Demonstrate an ability to identify personal biases, preferences, values and norms through a process of continuous learning by practicing in diverse working methodologies and contexts
8	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Demonstrate a profound, systematic and critically informed knowledge and understanding of relevant histories, ideas, 'texts', contexts, arts cultures, and methods to recognise the diverse creative and critical challenges and opportunities they offer.	Demonstrate critical, analytical and interpretation skills required in research and/or innovation, and applying appropriate methodologies, in order to synthesise extant bodies of knowledge, integrate knowledge from different fields, and develop new complex ideas, knowledge and practices.	Demonstrate the ability to position themselves, and operate within, current creative and theoretical contexts of professional practice and contribute to its ongoing development, and where appropriate, challenging existing knowledge and procedures.
6	CPAD dimension 3: Autonomy, judgement and critical reflection	Identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.	Select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs	Approach creative and/or artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and fair decision-making and task management, and formulate coherent arguments

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6	3.1 Critical reflection	Demonstrate an ability to engage in the process of constructing a critical argument while also reflecting on their own practice and the work of others	To apply critical reflection and evaluation in the production of a creative project	Take responsibility for their decisions and actions - in relation to their individual practice in the context of a collaborative work
6	3.2 Judgement and autonomy	Demonstrate their understanding of the methods, sources and contexts that are appropriate to informing their judgements when applying their critical thinking and reflection	To be able to articulate their use of a particular method and/or process, including being prepared for the unpredictable in the development of their creative outputs	Demonstrate the ability to accept and act upon their responsibilities in making effective and fair decisions and in formulating appropriate judgments in a professional manner
7	CPAD dimension 3: Autonomy, judgement and critical reflection	Utilise appropriate research informed methods and sources to make judgements and individual choices informed by relevant social and ethical contexts, applying their critical capabilities to their own practices and the work of others.	Utilise a range of standard and specialised advanced methods to explore, investigate, select, synthesise and realise source material – including within unpredictable or unstable processes – to produce creative and/or artistic outputs, and critically self-evaluate their creative practices.	Take a research-informed, critically reflective and analytical approach to creative/artistic and research projects, opportunities and challenges, to support effective and fair decision-making and task management, and formulate coherent arguments.
7	3.1 Critical reflection	Demonstrate an advanced understanding of the process of constructing a coherent critique when reflecting on their own practice and the work of others	To apply continuous/iterative critical reflection and evaluation in the production and refinement of their artistic outputs	Take a critically reflective and research-informed analytical approach to their performing arts research projects

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7	3.2 Critical judgement and autonomy	Demonstrate advanced knowledge and in-depth understanding of selected research methods, sources and contexts to inform and contextualise their critical judgements	Demonstrate the ability to select and use a range of standard and specialised methods to explore, investigate, and synthesise source material – embracing unpredictable or unstable processes – in the creation of their performing arts outputs	Demonstrate the ability to accept and enact professional responsibilities in making effective and fair decisions and in formulating critical judgments
8	CPAD dimension 3: Autonomy, judgement and critical reflection	Demonstrate acquisition of knowledge at the most advanced frontier of the discipline, and at the interface between disciplines, to make judgements and individual choices informed by an advanced understanding of relevant context	Perform original research and innovation at the most advanced frontier of the discipline, and/or at the interface between disciplines, leading to new, original creative knowledge/practice and ideas, to satisfy peer review	Demonstrate the ability to take a leading approach to creative/artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments
6	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an understanding of the principles of working responsively, effectively and productively with others	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings	Demonstrate the ability to work, independently or as part of a team, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts
6	4.1 Individual practice	Demonstrate an understanding of the development of their own	Demonstrate an ability to communicate and work	To work effectively and productively towards the

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		practice and the way in which it contributes to the achievement of collaborative and collective goals	productively with others in the development of a shared project	presentation of a collective work to a public audience
6	4.2 Collaborative practice	Demonstrate an understanding of the principles of working effectively and responsibly in collaborative settings	Demonstrate interpersonal and communication skills, applying emotional intelligence, to work effectively as part of a creative team	To seek and create opportunities to engage constructively and creatively with people from other performing arts disciplines and from diverse backgrounds - approaching each with openness and respect
7	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others within a specified field (or fields) of study, demonstrate a critical and creative awareness of interdisciplinary possibilities between different fields and disciplines	Demonstrate an ability to work, independently or take leadership responsibility as part of a team, applying emotional intelligence, ethical standards and acting productively in participatory, collaborative and/or client-led contexts relevant to a specified field (or fields) of study	Take full responsibility for their own work, and (where appropriate) the work of other individuals, in participatory, collaborative, and/or client-led settings relevant to selected field (or fields) of professional practice
7	4.1 Individual practice	Demonstrate an advanced understanding of how individual practices contribute to the shared working methodologies and objectives of a collaborative performing arts outcome	Take responsibility, as appropriate, for decision-making within a collective performing arts project, co-operating with others as required, in the development of an individual performing arts practice	Take individual responsibility for working effectively and productively with others towards the coherent presentation of a collaborative performing arts project within the public sphere

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7	4.2 Collaborative practice	Demonstrate an advanced and critical understanding of the principles of working collaboratively, responsively and effectively with others, and demonstrate a critical awareness of the interplay between different performing arts disciplines	Demonstrate advanced communication and interpersonal skills necessary to work effectively as part of a collaborative performing arts project, while ensuring adherence to ethical standards	Demonstrate the ability to engage constructively with persons from diverse backgrounds, with openness and respect, in order to foster effective collaborations
8	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an advanced and critical understanding of the principles of researching responsively, effectively and productively with others including a critical and creative awareness of interdisciplinary possibilities.	Demonstrate the ability to research, independently or as part of a team, including taking leadership and/or supervisory responsibility, effectively and productively in collaborative, participatory and/or client-led contexts.	Demonstrate the ability to originate and lead complex creative/artistic processes and take responsibility for the work of others in collaborative, participatory and/or client-led settings, while being critically aware of the strategic performance of themselves and/or a team.
6	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities	Demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations	Demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change

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6	5.1 Sustainability	Demonstrate knowledge and understanding of Sustainable Development Goals (SDG) and how they are relevant to their creative practice	Identify the sustainable development goals relevant to their creative practice and demonstrate their ability to address them within the compass of their responsibility	Demonstrate the ability to adjust their creative practices in light of relevant guidelines (SDG), to respond effectively and appropriately to meet societal needs and expectations
6	5.2 Ethical conduct	Demonstrate awareness of the ethical and health & safety implications of creative practices and its social context	Identify and consider relevant ethical or health & safety issues that may arise within their performing arts practice, and demonstrate how they can be addressed	Demonstrate that they have addressed any ethical, legal and health & safety issues relating to their performing arts art practice
6	5.3 Diversity and inclusion	Demonstrate an understanding of how cultural diversity and inclusive methods support and relate to creative practices relevant to societal contexts	Identify methods of production for their creative practice that take account of relevant cultural and societal contexts	Demonstrate that they have taken reasonable account of cultural diversity and inclusion in the production of their creative practice and/or in formulating its presentation to audiences whose composition may be diverse
7	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate a critically informed insight into the broader societal role of the creative arts through a critical approach to knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural	Critically position their creative practice within broader societal challenges and contexts, demonstrating an ability to take into account ethical, economic, sustainability, health and safety and cultural considerations that	Demonstrate an ability to work within ethical, legal and funding frameworks and evaluate the societal, ethical and cultural implications and effects of their creative and/or artistic practices and how they may be used to contribute towards positive

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		sensitivities, that apply to a specified field (or fields) of study	apply to a specified field (or fields) of study	societal change, citizenship and development
7	5.1 Sustainability	Demonstrate knowledge and understanding of selected Sustainable Development Goals (SDG) and how they are relevant to contemporary performing arts practices	Identify the sustainable development goals relevant to their practice and demonstrate their ability to address them, and take account of any economic and/or ethical implications	Demonstrate the ability to adjust their position according to the relevant aspects of SDG, in order to respond effectively, and as appropriate to current societal needs and challenges
7	5.2 Ethical conduct	Evidence critically informed insights into the ethical, legal, and health & safety implications of contemporary performing arts practices in a social context	Identify and consider relevant ethical, legal or health and safety issues that arise within their performing art practices, and plan actions to ensure such issues are appropriately addressed	Demonstrate the ability to undertake appropriate actions to ensure ethical, legal and health & safety issues arising in their performing arts practices are appropriately addressed
7	5.3 Diversity and inclusion	Demonstrate a critically informed understanding of cultural diversity and how inclusive methods support and relate to performing arts practices relevant to societal contexts	Critically position their creative practice within broader societal and cultural contexts, and demonstrate awareness of diverse audiences and inclusive approaches to performing arts practices	Demonstrate responsibility to take account of cultural diversity and inclusion in the implementation of their performing arts practices to diverse audiences
8	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate critically informed insights into the broader societal role of the creative arts, and a critical approach to	Demonstrate the ability to take a critical approach to sustainability, societal and cultural considerations in their	Demonstrate the ability to evaluate and critique the societal, ethical, cultural, and intersectional implications and

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		ethics, legal frameworks, economics, sustainability, health and safety, and its impact on cultural differences	research, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations, when relevant	effects of creative/artistic practices to develop new strategic approaches to contribute towards positive societal change
6	CPAD dimension 6: Communication and presentation	Demonstrate basic knowledge of appropriate presentation methods and tools for communication and dialogue with diverse audiences.	Demonstrate effective communication skills to present artistic outcomes/concepts and/or creative proposals through visual, performative, written, oral means, or a combination of these	Demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open, confident, and communicative manner – working effectively with others as required – and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators
6	6.1 Effective communication	Demonstrate their knowledge and understanding of established and developing communication methods and tools, and their possibilities and limitations	Demonstrate their effective communication skills, utilising appropriate professional tools to address diverse audiences	Contribute to the development and management of creative projects in an open inter-communicative manner demonstrating their own ability to understand different viewpoints, discuss ideas and identify solutions together with co-creators

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6	6.2 Effective presentation	Demonstrate an understanding of the methods and tools for communicating appropriately at an interpersonal level, as well as in group and societal situations	Present information in a concise and accessible manner orally and in writing	Ability to investigate and evaluate source material and clearly communicate their ideas to a diverse range of people
6	6.3 Communication technologies	Demonstrate a knowledge and understanding of the latest technologies in communication (social media etc.) And its application for their practice	Demonstrate an ability to utilise the latest technology in appropriately communicating concepts and ideas	Demonstrate a capacity and commitment to foster transparency and responsibility in interpersonal interactions, to individuals and groups, as well as through social media
7	CPAD dimension 6: Communication and presentation	Demonstrate an advanced ability in the use of appropriate presentational methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences	Demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences, through one or a combination of visual, performative, written and oral means.	Undertake self-directed activities, and/or take a leading or supervisory role in the management of large-scale projects in an open, confident, and communicative manner, working effectively with others as required and demonstrate an ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators
7	6.1 Effective communication	Demonstrate an advanced knowledge and understanding of established and effective communication methods and tools; their uses and limitations, at an interpersonal level, as well	Demonstrate an ability to articulate, critically justify, and communicate the intentions, values and meanings of their	Actively contribute to societal debates using reliable data and information sources and informed judgements

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		as in group and societal situations	work to specialist and non-specialist audiences	
7	6.2 Effective presentation	Demonstrate an understanding of the appropriate presentational methods for a variety of specialist and non-specialist audiences	Demonstrate effective communication skills, utilising an appropriate professional vocabulary, to present complex concepts and artistic outcomes through written, oral, visual or performative means	Ability to research and evaluate source material and clearly communicate their ideas to a diverse audience
7	6.3 Communication technologies	Demonstrate a knowledge and understanding of the latest technologies in communication (social media, chat gbt etc.) And its application for their practice	Demonstrate an ability to employ an innovative approach to selecting and using communications technology to disseminate concepts, ideas and artistic outputs	Demonstrate a capacity and commitment to foster transparency and responsibility in interpersonal interactions, to individuals and groups, as well as through social media
8	CPAD dimension 6: Communication and presentation	Demonstrate specialised knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences	Demonstrate the ability to critically justify, and clearly articulate, communicate and disseminate – through publication, exhibition, performance and/or practice, utilising an appropriate professional vocabulary – the outcomes, intentions, values and meanings of their research to relevant peer and non-specialist audiences.	Demonstrate the ability to make informed and critical judgements on complex issues in specialist and/or cross-disciplinary fields and be able to communicate ideas and outcomes clearly and effectively to specialist and non-specialist audiences

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6	CPAD dimension 7: Professional awareness and practice	Demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential career paths	Apply diverse learning and creative/artistic strategies and processes, using the resources, materials and professional networks available	Demonstrate the ability to stay connected to, and informed by, developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations that contribute to the development of the field
6	7.1 Career preparation	Demonstrate an understanding of a range of graduate destinations and career pathways in the performing arts sector and the relevant entry routes	Identify personal developmental needs and individual strategies for selected career pathways in the performing arts	Be able to collate and organise relevant information leading to an enhanced engagement with issues, opportunities and innovations in selected career pathways
6	7.2 Professional pathways	Critically reflect upon and evaluate the level and range of their own professional competences, and map these to selected fields of professional practice	Develop performing arts-based competences and working practices, and apply these to enhance their preparedness for selected fields of professional practice	Demonstrate networking skills leading to an enhanced engagement with issues, opportunities and innovations in selected fields of professional practice
6	7.3 Legal frameworks	Demonstrate understanding of relevant legal, and intellectual property rights and copyright laws	Take into account legal standards that apply to their practice	Demonstrate an ability to take appropriate steps to safeguard innovation and the rights of others

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7	CPAD dimension 7: Professional awareness and practice	Demonstrate an advanced understanding of potential career paths and the ability to critically reflect upon, and evaluate the personal competencies necessary for entry to a selected field (or fields) of practice and/or professional career	Apply independent learning, creative and/or artistic strategies and working processes, using the resources and materials available, including the identification of professional networks and understanding of intellectual property rights and an ability to take appropriate steps to safeguard innovation	Demonstrate the ability to scrutinise and reflect on societal norms and relationships and act to change them; the ability to stay connected to, and informed by, developments in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, to contribute to the development of the field
7	7.1 Career preparation	Through researching available resources demonstrate an understanding of a range of graduate destinations and career pathways in the performing arts sector, and the relevant entry routes	Identify personal developmental needs and individual strategies for selected career pathways in the performing arts	Demonstrate the ability to collate and organise the relevant information leading to an enhanced engagement with issues, opportunities and innovations in selected career pathways
7	7.2 Professional pathways	Critically reflect upon and evaluate the level and range of their own professional competences, and map these to selected fields of professional performing arts practice	Develop performing arts-based competences and working practices, and apply these to enhance their preparedness for selected fields of professional performing arts practice	Demonstrate networking skills leading to an enhanced engagement with issues, opportunities and innovations in selected fields of professional performing arts practice
7	7.2 Legal frameworks	Demonstrate understanding of relevant legal, and intellectual	Develop and apply legal standards to their practice	Demonstrate an ability to take appropriate steps to safeguard

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		property rights and copyright laws		innovation and the rights of others
8	7 Professional Awareness and Practice	Systematically select relevant knowledge and demonstrate understanding of creative/artistic practices to independently carry-out research or advanced scholarship, demonstrating a critical and creative awareness of interdisciplinary research possibilities.	Demonstrate a high-level ability to systematically investigate, select and synthesise diverse sources, data and knowledges and draw upon these to critically inform their creative/artistic practice(s) and processes to research independently and/or in collaboration with others	Demonstrate the ability to conceptualise, design and implement research or innovation projects for the generation of new knowledge, applications or understanding at the forefront of the discipline, exercising personal responsibility and autonomous initiative in professional or equivalent environments
6	CPAD dimension 8: Independent development	Demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies	Evidence the ability to give, receive, and actively seek constructive feedback and identify productive support networks, to optimise their future development and well-being, including through formal advanced studies	Demonstrate the ability to manage sustainable patterns for work and study while maintaining their well-being - operating independently while also recognising their learning and development needs and opportunities through critical self-reflection, identifying appropriate feedback, and financial support mechanisms
6	8.1 Lifelong learning	Demonstrate an awareness of the various tools and techniques that can support ongoing critical reflection	Demonstrate the ability to give, receive, and actively seek constructive feedback in formal	Demonstrate their ability to manage sustainable patterns of work while also recognising their learning and development needs

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			learning and professional contexts	through critical self-reflection, identifying appropriate and diverse sources for feedback and financial support mechanisms
6	8.2 Preparation for further study	Demonstrate awareness of advanced fields of study and formal learning and research opportunities and contexts in the arts or related fields	Through self-reflection and evaluation of their own personal and professional competences, identify the skills needed for advanced study and research	Demonstrate the ability to continue to explore new opportunities for study through a positive attitude, and take responsibility for their own learning
6	8.3 Well-being	Demonstrate knowledge and understanding of professional working practices for the well-being of all participants	Identify and apply working practices that are compatible with well-being	Demonstrate the ability to manage sustainable and safe patterns for work while maintaining their own well-being and that of their community
7	CPAD dimension 8: Independent development	Be able to critically self-evaluate and take responsibility for professional learning needs, demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies or advanced research	Be able to give, receive, and actively seek feedback and integrate this constructively to identify and become a member of productive support networks to optimise their future professional and/or research development and well-being	Demonstrate the ability to manage sustainable patterns for work, study, or research, while maintaining their health and well-being; operate independently and as a member of their profession and recognise their learning, research and development needs and opportunities through critical self-reflection, identifying appropriate

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				feedback and financial support mechanisms
7	8.1 Lifelong learning	Demonstrate an awareness of various tools and techniques to support ongoing critical reflection	Demonstrate the ability to give, receive, and actively seek, constructive feedback in formal learning and professional contexts	Value and create opportunities to continue learning from persons of different cultural backgrounds, as well
7	8.2 Preparation for further study	Demonstrate awareness of advanced fields of study and formal learning and research opportunities and contexts in the performing arts or related fields	Through self-reflection and the evaluation of their personal and professional competences identify skills needed for advanced study and research	Demonstrate the ability to continue to explore new fields of study through a positive attitude, and take responsibility for their own learning
7	8.3 Well-being	Demonstrate knowledge and understanding of working professional practices for the well-being of all participants	Identify and apply working practices that embrace well-being	Demonstrate the ability to manage sustainable and safe patterns for work and/or study while maintaining their well-being and that of their community
8	CPAD dimension 8: Independent development	Demonstrate understanding of critical self-evaluation and develop research outputs that demonstrate continued personal development and meet professional and/or academic standards.	Demonstrate the ability to network and maintain cooperative relationships with peers, colleagues, students, collaborators and other stakeholders, and be responsive to critical engagement with the ideas of others and receptive to critique of their own work.	Demonstrate the ability to engage with the wider community of researchers, practitioners and creators, in order to identify opportunities and devise strategies to unlock their own full potential.

