



## Proposed Changes to the Frascati Manual

Dear Madam/Sir,

Attached some proposed changes to the Frascati Manual developed by the consortium behind the [Vienna Declaration on Artistic Research](#) which includes all the major European umbrella organisations connected to higher arts education and artistic research:

- Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen ([AEC](#))
- Centre International de Liaison des Ecoles de Cinéma et de Télévision ([CILECT / GEECT](#))
- Culture Action Europe ([CAE](#))
- Enhancing Quality in the Arts ([EQ-Arts](#))
- European Association for Architectural Education ([EAAE](#))
- European League of Institutions of the Arts ([ELIA](#))
- Music Quality Enhancement ([MusiQuE](#))
- Society for Artistic Research ([SAR](#))
- The Global Association of Art and Design Education and Research ([cumulus](#))

The changes take its starting point in the statement of the 2015 edition of the manual, where the arts for the first time are recognised by the manual as a knowledge domain in itself, and includes several reformulations in relation to this knowledge domain, where perhaps the most central conceptual shift can be summarised in this way (NB: All numbers refer to a redesigned ordering of certain points in the manual):

*Artistic practices should be recognised to be creative and performative activities, which includes reflection and inspiration, that leads to the production of a work of art or another art manifestation.*

*Artistic practices lean on the insights and competences that are developed through the knowledge domain of the arts, including research activities both within this domain as well as in other knowledge domains. As stated in 2.17, these practices cannot by default be considered artistic research as described in 2.64.*

*Artistic practices can, at the same time, be the basis and core of artistic research exercises if these are both creative/performative, led by exploratory uncertainty, novel, innovative, systematically executed as well as transferable and/or reproducible. When artistic practices meet these standards, as set out in 2.7 and 2.64, they are to be recognised as R&D. Compliance with these standards is in particular ensured by evaluation procedures, which Higher Art Education Institutions in most countries already implement on a large scale.*

*Artistic research is R&D that is carried out by means of artistic practice and reflection. It is an epistemic inquiry, directed towards increasing knowledge, insight, understanding and skills. Within this frame, artistic research is aligned with the five criteria that constitutes R&D as outlined in 1.33/2.7.*

*Through topics and problems stemming from and relevant to artistic practice, artistic research also often addresses key issues of a broader cultural, social and/or political significance.*

*Artistic research is undertaken in all art practices, including architecture and design, creative writing, dance, fine and visual arts, media and digital arts, music, theatre and other performing arts, etc. - and achieves its results both within these disciplines, as well as in a transdisciplinary setting, often combining artistic research methods with methods from other research fields and traditions.*

As a consequence, the consortium also proposes to change the name of the category six to *Humanities*, to change the subcategory 6.4 to *Studies on the arts* and to create a category seven *Arts*, with a number of subcategories covering the multiple disciplines within this knowledge domain.

All the proposals are detailed outlined in the attachment, where suggested removals are marked in blue, and reformulations are marked in yellow.

On behalf of the consortium, we take the liberty to ask for your support for these amendments and to initiate that they are discussed in the upcoming OECD NESTI Bureau September meeting. We would be very willing to make a presentation of these proposals at this event.

Signed by

- Eirik Birkeland, AEC President
- Manuel Damásio, Chair GEECT
- Inês Câmara, Culture Action Europe, President
- Professor John Butler, CEO, EQ-Arts
- Prof. Dr. Oya Atalay Franck, President, EAAE
- Andrea B. Braidt, President ELIA
- Jacques Moreau, MusiQuE, Chair of the Board
- Deniz Peters, President, Society for Artistic Research SAR
- Cumulus, Mariana Amatullo, President & Eija Salmi, Secretary General

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